

Starts: Monday 7 July 2013 at 9am  
Ends: Thursday 11 July 2013 at 2pm

On View: Tuesday 8 July from 2pm - 7pm

<http://www.waddingtons.ca/asian-art/auctions-13>

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**1**  
**Punu Face Mask, Gabon**  
Wood. Of typical form and with eight-part coiffure, slit eyes, and pursed lips, the face painted white with traces of red polychrome, *minor chips to hair and right ear, some wear to edges, minor loss to pigment, height 17.7" — 45 cm.*

Est. \$200/300



**2**  
**Yoruba Helmet Mask, Nigeria**  
Wood painted black with remnants of red polychrome. With a pair of tall curved horns above the large domed head carved with bulging eyes, a broad nose, and pursed lips, with three vertical marks along either side of the cheek, *large age crack along the face over the right eye, large split along the back, height 18.9" — 48 cm.*

Est. \$200/300



**3**  
**Spirit Helmet Mask, Nigeria**  
Wood, painted black with remnants of blue and brown in hair, face painted white. The small face surmounted by a tall coiffure, *chip and crack to the largest portion of the coiffure, minor losses on bottom edge, large age crack on left side of head, height 16.9" — 43 cm.*

Est. \$150/250



**4**  
**Yoruba Helmet-Mask, Nigeria**  
Wood. With a rounded face and compressed features, surmounted by an elaborate headdress comprised of thick cylindrical sections containing a smaller standing figure and canine, *overall wear, cracks along the flat top and the smaller standing figure, 16.9" x 14" x 15.4" — 43 x 35.5 x 39 cm.*

Est. \$400/600



**5**  
**Yoruba Helmet Mask, Nigeria**  
Wood. Of oval-form with a bird perched to the top grasping a large serpent in its beak TOGETHER WITH a secondary helmet mask with inset red beading arranged across the crown of the head and along the eyebrow, *area above the left side of the ear has been restored, minor cracks throughout, surface wear; smaller helmet mask: losses in red beading, some beading loose, 9.4" x 13.4" — 24 x 34 cm.*

Est. \$300/400



**6**  
**Kuba Helmet Mask, Democratic Republic of Congo**  
Polychromed wood. With a wide curving forehead, heavily lidded eyes, and prominent nose, *overall wear, with a crack in the hair and minor rubbing on the edges, height 10.6" — 27 cm.*

Est. \$300/400



**7**  
**Senufo Fire-Spitter Mask, Mali**  
Wood. Rendered in the form of a canine with domed head and long pronounced snout revealing sharp teeth, *overall wear to edges, upper jaw pinned down with metal mounts, some teeth missing, large horizontal age crack to domed head, length 18.9" — 48 cm.*

Est. \$200/300



**8**  
**Two Senufo Masks, Mali**  
Wood painted black and brown. Both with an elongated face flanked by long tendrils and an adornment at the top, *overall wear, small chips and losses along the edges, height 18.5" — 47 cm.*

Est. \$100/200



**9**  
Dogon Zoomorphic Baboon Mask, Mali  
Wood. Rendered with deep inset eyes and a long nose TOGETHER WITH a secondary wood monkey mask, *monkey mask: second mask: no condition issues noted*

Est. \$200/300



**10**  
Dan Hand-Held Mask, Ivory Coast  
Wood painted black, with teeth possibly made of bone. With a broad face and close-set eyes, *overall wear, loss to base, missing one tooth, height 15.7" — 40 cm.*

Est. \$150/250



**11**  
Probably Dan Mask, Ivory Coast  
Wood. With a broad forehead, heavy eyelids, and exposed teeth TOGETHER WITH two smaller wood masks and one straw mask, *primary mask: missing one front tooth, Janus-faced mask: poor restoration, allest height 13" — 33 cm.*

Est. \$200/300



**12**  
Two Possibly Chokwe Painted Masks  
Painted Wood. The first in the form of a horned figure with repeating geometric bands along the face decorated in black and red; the other, *horned, second mask: missing most of the lips painting height 22" — 56 cm.*

Est. \$100/200



**13**  
Three African Wood Carved Masks  
Tinted wood, one with cloth. Each decorated with geometric patterns, and one with a pair of horns, *overall good condition, tallest height 19.7" — 50 cm.*

Est. \$200/300



**14**  
Male Power Figure, Democratic Republic of Congo  
Wood with nails. Raised on a circular plinth and rendered in the form of a standing figure, *large 15cm split running along the face from the left eye to the neck, height 18.7" — 47.5 cm.*

Est. \$200/300



**15**  
Two Pairs of Yoruba Figures, Nigeria  
Wood and beads. Modeled as two couples consisting of one male and one female figure, *Each with overall wear; the taller female figure with chips along her left hand and foot, tallest height 12.4" — 31.5 cm.*

Est. \$150/250



**16**  
Group of Four Medium-Sized Yoruba Figures, Nigeria  
Wood and beads. One modeled as a couple with the female figure in the nude and the male figure with cloth wrapped around his waist; another pairing, *tallest height 10.8" — 27.5 cm.*

Est. \$150/250



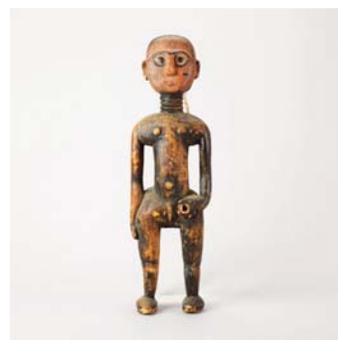
**17**  
Group of Three Yoruba Female Figures, Nigeria  
Wood Each modeled in the form of a standing and nude female figure and some with beaded accessories and one with tinted hair TOGETHER WITH one smaller carving of a male figure wearing beaded bracelets around his wrists, *typical wear and age cracks throughout, tallest height 11.1" — 28.2 cm.*

Est. \$150/250



**18**  
Two Ashanti Fertility Figures, West Africa  
Wood, one painted black. Both carved in the form of standing female figures TOGETHER WITH two additional female figures from a later period, both wood, *first figure (painted black): overall good condition; second figure: missing one foot, wear throughout; third figure: losses to the hair and ear; tallest height 21.5" — 54.5 cm.*

Est. \$200/300



**19**  
Ashanti Male Figure, Ghana  
Tinted wood. Carved as a nude standing figure, *overall wear, 8.5cm vertical crack/loss on the back of the head, 5cm loss on the back torso, two losses along the leg/buttocks (back), height 26.4" — 67 cm.*

Est. \$300/400



**20**  
Possibly Baule Male Figure, Ghana  
Wood. Carved in the round and standing on top of a circular pedestal with hands resting on his waist. Affixed to stand TOGETHER WITH a later standing male figure, *Baule figure: 7.5cm split on the back of head, multiple cracks on the neck and backside of the body, tallest height 11.8" — 30 cm.*

Est. \$200/300



**21**  
Group of Six African Standing Figures  
Wood. Each carved in the round, *one figure with missing leg and remaining leg is loose, heavy wear throughout; the others: typical wear with minor cracks and breaks, tallest height 11.8" — 30 cm.*

Est. \$200/300



**22**  
Group of Three Large African Figures  
Wood. Two rendered in the form nude male figures, the third, a nude woman. One affixed to stand, *male figures: overall heavy wear, the base on the smaller of the two figures (adorned with head crest) with cracks along the base and one section re-glued, smaller cracks throughout, tallest height 16.9" — 43 cm.*

Est. \$200/300



**23**  
Group of Four Tinted Ivory African Standing Figures  
TOGETHER WITH seven carved bone masks, *larger ivory figure with large split running down the middle beginning at the head and extending towards the middle of the torso; the others with overall wear and minor chips and losses, height 7.1" — 18 cm.*

Est. \$600/800



**24**  
Tinted African Carved Elephant Tusk  
With simple geometric designs throughout, *typically wear with a triangular break along the base, width 26" — 66 cm.*

Est. \$300/400



**25**  
Bovine Horn Trumpet  
TOGETHER WITH two smaller horn trumpets, *one with spun metal mouthpiece, no condition issues noted, widest width 13.6" — 34.5 cm.*

Est. \$100/200



**26**  
Dogon Door Lock, Mali  
Wood. Rendered with four standing female figures along the latch, *overall wear, large chip to the base, loss to one of the female figure's chest, small vertical crack approximately 3cm on the back, height 12.6" — 32 cm.*

Est. \$200/300



**27**  
Youruba Mounted Mirror, Nigeria  
Wood. Carved to depict the seated Yoruba twins, one male and the other female, *the male figure with losses to the back of his right ear, minor cracks ad losses throughout, height 12.8" — 32.5 cm.*

Est. \$200/300



**28**  
Two African Headrests  
Wood. With simple repeating geometric patterns carved throughout TOGETHER WITH eight wood combs, *head rests: overall good condition; combs: one of the larger with four broken teeth, tallest height 15" — 38 cm.*

Est. \$150/250



**29**  
Group of Five Carved African Spoons  
Wood. Each with deep oval-shaped bowls and joined together by long decorated shafts; *one with a face carved in high relief along the bowl and the shaft terminating in a rounded hoof-form ending; small cracks, height 14.4" — 36.5 cm.*

Est. \$150/250



**30**  
African Wood-Carved Storage Container  
Wood, red and yellow pigment. Of domed form and carved with a standing hunter along the front, *the figure clasp a bow in one hand and a bird in the other, the flat top with a rabbit-form finial, largest diameter 13.8" — 35 cm.*

Est. \$200/300



**31**  
Two African Metal Bracelets  
The first, rendered from brass in the form of spiral metal coils; the other, of bronze and with beaded borders along the top and bottom, *overall wear, height 6.9" — 17.5 cm.*

Est. \$200/300



**32**  
Group of Three Baule Bronze Masks, Ivory Coast  
Of typical form depicting the faces with scarification TOGETHER WITH a modern mask, *three baule masks: overall good condition; modern mask: standing figure on top of mask, tallest height 9.6" — 24.5 cm.*

Est. \$150/250



**33**  
Group of Three Miscellaneous African Items

Wood, yarn, and metal, *typical wear*, tallest height 21.7" — 55 cm.

Est. \$100/200



**34**  
Group of African Weaponry

Including: a fishing spear composed of wrought iron and wood; a smaller spear of wrought iron with a truncated shaft and joined together by gut or hide; and a small wood spear, *the shaft/handle on the second spear has been cut down; the others with no condition issues noted*, length 49.2" — 125 cm.

Est. \$300/400



**35**  
Group of Five Double Edge Broad Knives, Upper Congo, 19th century

including an ikula (peace knife), each leaf form blade with carved hardwood hilt, longest height 25" — 63.5 cm.

Est. \$150/250



**36**

Burmese Eagle Form Dha, 19th century the horn grip card in the form of the birds head to curved blade in body-form scabbard carved with feathers and talons, length 26.75" — 67.9 cm.

Est. \$150/250



**37**  
Monkey Mask, Nepal

Polychromed wood. With a long forehead and arched eyebrows framing the expressive features, *overall good condition with minor chips throughout*, height 13.8" — 35 cm.

Est. \$300/400



**38**  
Chinese Wood Carved Mask

Dressed in an elaborate crown with dragons and long tassels TOGETHER WITH a possibly Nepalese mask, a South-East Asian mask, two South-East Asian deities, an opium weight rendered in the form of a rooster, *mask*, tallest height 13" — 33 cm.

Est. \$250/350



**39**  
Group of Pre-Columbian Wares

Terracotta. Including: a hollow vessel modeled in the form of a seated figure; four small fragments consisting of three heads and a torso TOGETHER WITH a large pouring vessel and fertility idol, *overall wear*, tallest height 11" — 28 cm.

Est. \$200/300



**40**

Two Mesoamerican Animal Masks  
Painted wood. Each carved as a pair of stylized animals with bulging eyes and bright red lips, *both figures: overall wear, chips and losses to paint and body throughout, extensive cracking along the back; yellow mask: 6cm age crack on the bat's left shoulder*, tallest height 18.5" — 47 cm.

Est. \$150/250



**41**  
Native North American Ball Club, Possibly Iroquois

Wood. Finely carved with turtles and sunbursts TOGETHER WITH a wood club with "Quebec" engraved along the shaft, length 29.9" — 76 cm.

Est. \$300/400



**42**  
Pair of Wrought Iron Spears

The shaft with copper and leather grips, plumes of hair, *minor wear to iron and leather grips*, largest length 44.9" — 114 cm.

Est. \$100/150



**43**  
Vai Helmet Mask, Sierra Leone

Wood, painted black. Carved in high relief with a coiffure and scarification along the cheeks, *overall wear, minor age cracks throughout, minor losses along the back*, height 16.9" — 43 cm.

Est. \$200/300



**44**  
Dogon Bronze Model of a Horse and Rider, Mali, 18th century

The rider with his hands clasped and straddling the horse standing in a four-square position, *oxidization to metal*, length 6" — 15.2 cm.

Est. \$200/300



**45**  
Yoruba Ogboni Bronze Figure of a Water Bearer, Nigeria  
Modelled seated, with jugs on knees, now mounted on acrylic base, *bronze height 3"* — 7.6 cm.

Est. \$100/200



**46**  
Yoruba Ibeji (Twin) Figures, Nigeria  
Wood, cowrie shell, and beads. Carved as a pair of male twins standing on top of a circular plinth, *good overall condition, tallest height 12"* — 30.5 cm.

Est. \$200/300



**47**  
Makonde Carving of a Hunter and Serpent, Tanzania  
Blackwood (*Dalbergia melanoxylon*). Rendered from a single section of wood and of heavy form, the figure carved in high relief with an enlarged head, *height 26"* — 66 cm.

Est. \$600/800



**48**  
Makonde Carving, 'A Study of the Female Form', Tanzania  
Blackwood (*Dalbergia melanoxylon*). Of abstracted design and with long slender proportion with curving limbs joining together, *minor surface wear but overall good condition, height 20.7"* — 52.5 cm.

Est. \$200/300



**49**  
Makonde Carving of Mother and Child  
Blackwood (*Dalbergia melanoxylon*). Carved in the round and of elongated proportion, possibly depicting a birthing scene. Affixed to rectangular stand, *upper figure: age crack on right shoulder, crack on back of head, repainting along the chest; overall good condition, height 44.5"* — 113 cm.

Est. \$500/700



**50**  
Makonde Carving of an Elder and Child, Tanzania  
Blackwood (*Dalbergia melanoxylon*). Of large size and rendered with a child crouched between his legs, the standing figure balancing a large parcel on his shoulders. Affixed to stand, *carving height 33.9"* — 86 cm.

Est. \$400/600



**51**  
Two Makonde Figural Carvings, Tanzania  
Blackwood (*Dalbergia melanoxylon*). Carved to depict two standing nude figures; the first as a man with elongated features; the second, as a pregnant woman, *overall good condition, tallest height 19.5"* — 49.5 cm.

Est. \$300/400



**52**  
Group of Three Makonde Carvings, Tanzania  
Blackwood (*Dalbergia melanoxylon*). The first, elegantly rendered in the form of a standing female figure with a long skirt wrapped around her waist; the second, as a stylized figure with twisting and elongated limbs, *height 20.5"* — 52 cm.

Est. \$400/600



**53**  
Makonde Carving of a Prisoner, Tanzania  
Blackwood (*Dalbergia melanoxylon*). The skeletal figure standing on a small base with hands bound, *overall good condition, height 23.6"* — 60 cm.

Est. \$200/300



**54**  
Makonde Carving of A Scavenger Bird and Corpse, Tanzania  
Blackwood (*Dalbergia melanoxylon*). Of elongated form and rendered as a stylized and grotesque scavenger bird, possibly a vulture, dragging a human corpse, *restorations to both legs of the corpse, some minor wear throughout, width 52.8"* — 134 cm.

Est. \$600/800



**55**  
Makonde Carving of a Bird, Tanzania  
Blackwood (*Dalbergia melanoxylon*). With the beaked face emerging from a swirling form, the carving raised on a stand, *overall good condition, height 20.3"* — 51.5 cm.

Est. \$200/300



**56**  
Makonde Carving of an Anthropomorphic Bird, Tanzania  
Blackwood (*Dalbergia melanoxylon*). Raised on a small pedestal, the figure with exaggerated expression and features., *Minor wear typical of age, height 29.5"* — 75 cm.

Est. \$400/600



57  
Makonde Carving of a Distorted Zebra,  
Tanzania  
Blackwood (*Dalbergia melanoxylon*).  
Carved in the form of a zebra with its  
head reclined, *loss along one side of the  
animal's leg, height 20.9" — 53 cm.*

Est. \$200/300



58  
Makonde Carving of a Mask Sculpture,  
Tanzania  
Blackwood (*Dalbergia melanoxylon*).  
Emerging from a jagged base, the mask  
possibly rendered in the form of an  
anthropomorphic fish with bulging eyes,  
a broad nose, and open mouth, with  
various sections carved to mimic a scaly  
texture, *height 26.2" — 66.5 cm.*

Est. \$300/400



59  
Makonde Carving of A Spirit Group,  
Tanzania  
Blackwood (*Dalbergia melanoxylon*). Of  
long elegant proportion, rendered as  
two stylized spirits in a curving form,  
*minor loss to base but overall in good  
condition, height 25.2" — 64 cm.*

Est. \$300/400



60  
Makonde Carving of a Spirit Scene,  
Tanzania  
Blackwood (*Dalbergia melanoxylon*).  
Carved from a hollowed tree trunk  
depicting a crouched figure in a  
contorted position surmounted by a  
ferocious dog, the interior scene painted  
black, *minor surface wear but overall in  
good condition, height 24.8" — 63 cm.*

Est. \$500/700