

Starts: Monday 23 April 2013 at 9am
Ends: Thursday 25 April 2013 at 2pm

On View: Tuesday 24 April from 2pm - 7pm

<http://www.waddingtons.ca/auctions/2013/04-25-asian/>

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1
Large Moulded Dragon and Phoenix Bowl, Japan, Late 19th Century
Imitating Chinese Ding ware, with a broad rim sloping steeply towards a narrowed foot, the interior with a sinuous dragon and phoenix surrounded by blooming lotuses, a thick and even white glaze throughout, rim mounted in bronze, no other condition problems noted, diameter 10.2" — 26 cm., impressed maker's mark to bottom edge

Est. \$400/600



2
Small Bronze Tripod Censer, Japan, Late 19th Century
The cylindrical neck rising from the compressed circular body cast with mythical beasts along the exterior, the whole raised on three slim legs, overall wear and missing cover, height 5.1" — 13 cm., impressed maker's mark to base

Est. \$200/300



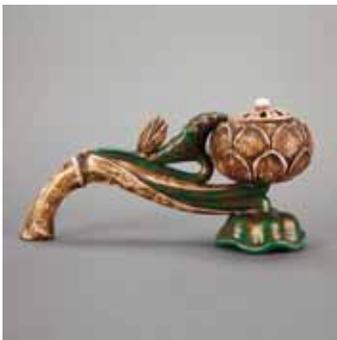
3
Group of Five Miniature Porcelain Vessels, Japan, 19th Century
Two modeled in the form of a vase; one as a covered box; one a lidded floral-patterned bowl; one a small teapot, red covered box with small restoration to rim; miniature teapot with minute chip to rim; no other condition problems noted, tallest height 2.4" — 6 cm.

Est. \$200/300



4
Group of Four Imari Wares, Japan, 19th Century
Each similarly decorated with a central floral sprig contained within floral borders; including a scalloped dish; a plate; a pair of bowls, foliate dish with minor glaze chips to edges; the rest in fairly good condition except for minor wear to gilt rims, widest diameter 11.8" — 30 cm.

Est. \$200/300



5
Sumidagawa Pipe Censer, Japan, 19th Century
Rendered as a lotus plant, the bowl, modeled in the form of a lotus flower, resting on the curving shank decorated with leaves and a smaller bud, cover restored, no other condition problems noted, width 9.8" — 25 cm.

Est. \$300/400



6
Two Blue and White Vessels, Japan, 19th Century
Each of cylindrical design with the smaller vase decorated with a pair of phoenixes; the larger, a sake container, with abstract design TOGETHER WITH a square-form vase with moulded figures of mythical beasts, minor wear to each, height 8.3" — 21 cm.

Est. \$200/300



7
Group of Nine Small Ceramic Tea Bowls, Japan, 19th Century
Including one iron red with gilt patterning; three with slip inlay; two of oxblood; one of chrysanthemum form with celadon glaze; one kutani; one with a moulded horses along the exterior, overall wear, widest diameter 3.5" — 9 cm.

Est. \$300/400



8
Two Woodblock Prints, 19th Century
Both oban tate-e TOGETHER WITH a small ink on paper painting, town scene with some staining and burning, minor chips to edges; samurai scene with foxing and staining along the edges; painting with no condition problems noted, largest 9.8" x 14.6" — 25 x 37 cm.

Est. \$100/150



9
Japanese School
THREE WOODBLOCK PRINTS, Each oban tate-e. Two framed, *some fading and staining to sheets*, 13.8" x 9.1" — 35 x 23 cm.

Est. \$50/100



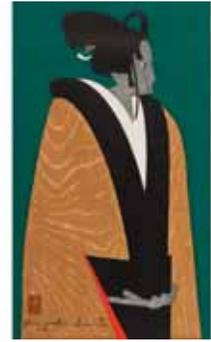
10
Kuniyoshi (1797-1862)
VIEWING OF THE JIZO-BOSATSU STATUE AT HASHIBA, Oban tate-e from the 'Eastern Capital' series, 9.6" x 14.3" — 24.3 x 36.4 cm.

Est. \$100/150



11
Chikanobu (1838-1912)
THREE WOODBLOCK PRINTS, Oban tate-e. Framed, *good colours; unexamined out of frames*, sight 13.2" x 9.1" — 33.5 x 23 cm.

Est. \$200/300



12
Kiyoshi Saito (1907-1997)
DOLL AWAJI IN YELLOW ROBE, Modern woodblock print, *tape residue on reverse upper and lower margin, horizontal crease to right shoulder*, 16.5" x 11.4" — 42 x 29 cm.

Est. \$200/300



13
Naoko Matsubara (1937-)
CHRISTMAS SONG A, Modern woodblock print. Signed, titled, numbered 3/20 and sealed. Framed, *unexamined out of frame, some minor creasing to sheet*, sheet 21.9" x 15.4" — 55.5 x 39 cm.

Est. \$100/150



14
Japanese School
SHOTOKU TAISHI, Ink and colour on silk, signed and sealed, *fraying to silk ground*, 36.6" x 13" — 93 x 33 cm.

Est. \$40/60



15
Boys' Day Ningyo of Takeda Shingen and General Yamamoto Kansuke, 19th Century
Dressed in heavy armour and a helmet, Takeda Shingen seated and holding a fan while General Yamamoto Kansuke approaches on horseback with the reigns in one hand, a samurai sword the other, *tallest height 11.8" — 30 cm.*

Est. \$100/150



16
Ivory Carved and Lacquered Okimono of Hotei, Signed Shoko, Circa 1900
The laughing deity draped in loose robes falling to his sides and exposing his rounded paunch while carrying a large rucksack across his shoulder, the figure holding a ruyi-sceptre, *height 4.3" — 11 cm., base with lacquer inlay seal of Shoko*

Est. \$200/300



17
Wood and Ivory Buddha, Early 20th Century
With pendulous ears framing the soft face, the Buddha with tight whorls of hair and serene expression, seated cross-legged with a small dragon rising out of an alms bowl. Wood stand, *very minor age cracks to wood. ivory in general good condition*, height 18.1" — 46 cm.

Est. \$400/600



18
Bone Carved Model of a Shrine, Early 20th Century
Raised on a square plinth with a pair of centrally hinged swinging doors to the front, the exterior densely carved with overlapping patterns of lotus flowers and leaves. Wood stand, *overall very good condition*, height 13" — 33 cm.

Est. \$300/400



19
Mixed-Metal Inlay Takazogan Censer and Cover, Circa 1900
Raised on a multi-tiered stand, the rounded body supported on four straight legs with a pair of inverted "U"-shape handles on either side of the sloping shoulders, the front and back inlaid with metal to depict a boy beneath a pine tree on one side, *height 11.4" — 29 cm.*

Est. \$300/400



20
Bronze Dragon Tripod Vase, Early 20th Century
With high relief dragon wrapping around the neck, *possibly missing a cover*, height 10.6" — 27 cm., *base with incised signature*

Est. \$300/400



21
Bronze Tripod Censer, Circa 1910
 The globular body cast with a pair of birds on either side and two sinuous dragons climbing along the shoulders to form handles and supported on tripod feet with a reticulated apron of leaves and peonies, the whole raised on a circular stand with a large eagle perched on the lid as a finial, *height 20.3" — 51.5 cm.*

Est. \$600/800



22
Bronze Bottle Form Vase, 18th/19th Century
 The bulging body surmounted by a tall cylindrical neck rising towards a flaring rim with a pair of curving dragon handles to either side, archaic patterns along the lower section, *Overall wear to surface and some encrustations to interior; base rim with slight warping, height 9.8" — 25 cm.*

Est. \$200/300



23
Large Cloisonné Enamel Charger, Circa 1900
 With a wide rim and shallow interior, decorous floral borders pattern the gently sloping sides, a central scene of two cranes perched amid a garden of peonies and bamboo decorate the cavetto, *diameter 14.4" — 36.5 cm.*

Est. \$400/600



24
Small Kutani Porcelain Censer, 19th Century
 Raised on four short cloud-form feet and an exterior covered in a simple diaper ground, the cover with a shishi finial, *very small chip to corner of cover, length 4.3" — 11 cm.*

Est. \$150/200



25
Large Kutani Bowl, Circa 1900
 With octagonal floral medallions decorating the flaring rim, the bowl with steep sides and painted with scenes of flora and fauna, a lappet border surrounding the raised foot, *diameter 12.3" — 31.2 cm.*

Est. \$300/400



26
Large Imari Charger, Circa 1900
 With central landscape design, *no condition problems noted, diameter 14.4" — 36.5 cm.*

Est. \$100/150



27
Imari Planter, Circa 1900
 The rounded body with fluted sides and painted with peony bouquets throughout, the whole raised on a short hidden footring, *overall very good condition, diameter 8.5" — 21.5 cm., floral mark to base*

Est. \$200/300



28
Pair of Imari Ginger Jars, Circa 1900
 Each of tapering globular form, the smooth sides painted with four reserves depicting mythical beasts and scenes of flora, the rich blue ground patterned with lotus roundels throughout. one with lid, *height 8.3" — 21 cm.*

Est. \$150/200



29
Three Satsuma Wares, Early 20th Century
 Each densely patterned with figural scenes; including: a small jarlet raised on a circular foot; a bottleneck vase; a censer, *overall good condition, pear shaped vase with minute glaze chip to rim, tallest height 6.1" — 15.5 cm.*

Est. \$100/150



30
12 Assorted Imari Porcelain Plates, Late 19th Century
 Each with scalloped sides and several reserves emanating from a central floral bloom located in the cavetto, slightly raised on a short foot, *no condition problems noted, diameter 8.5" — 21.5 cm.*

Est. \$300/400



31
Imari Foliate Bowl, Late 19th Century
 Of foliate-form with scalloped sides and patterned with several reserves throughout, each depicting scenes of flora and fauna, the cavetto with intertwined leaves completed in blue and white, *largest diameter 9.6" — 24.5 cm.*

Est. \$200/300



32
Group of 21 Imari Porcelain Pieces
 Similarly patterned with botanical designs and landscape scenes, this grouping with: 7 tea cups, 6 larger side dishes, 4 medium side dishes, 4 small dishes, *no condition problems noted, largest diameter 6.3" — 16 cm.*

Est. \$300/400



33
Group of 20 Blue and White Porcelain Wares, Circa 1900
 Including: five bowls and covers, a pair of sake cups, large tea cup, 9 side dishes, 3 quatrefoil dishes decorated with landscapes, *no condition problems noted, largest diameter 7.7" — 19.5 cm.*

Est. \$300/400



34
Group of 11 Imari Porcelain
 Each similarly decorated with landscape designs, cranes, and gilt detailing, this set including: 7 side dishes, 1 plate, 1 bowl, 1 pair of covered bowls, *no condition problems noted, largest diameter 8.5" — 21.5 cm.*

Est. \$200/300



35
Group of 23 Assorted Imari Porcelain, 19th/20th Century
 Decorated with patterns of flora and fauna including butterflies and prunus flowers, this group including: 4 tea cups with 5 matching saucers, 9 covered bowls, 2 side dishes, a pair of bowls, *no condition problems noted, largest diameter 6.9" — 17.5 cm.*

Est. \$200/300



36
Lacquer Low Table, Korea
 Of rectangular form with a flat top and chamfered corners, a beaded apron underneath, the whole raised on four short curving legs joined by straight stretchers, *possibly relacquered, rippling to lacquer on surface, some where to edges, 11" x 24.2" x 18.1" — 28 x 61.5 x 46 cm.*

Est. \$150/200



37
Pair of Large Sawankhalok Covered Boxes, 15th to 17th Century, Thailand
 Each with a rounded body and domed lid, decorated with simple repeating blue and white designs throughout, *overall wear and minor surface abrasions; both in generally good condition, largest diameter 6.9" — 17.5 cm.*

Est. \$200/300



38
Group of Ten Assorted Porcelain Bowls and Dishes, South East Asia, 14th to 17th Century
 Including: two celadon-glazed bowls; seven in blue and white; early ceramic pottery, *overall wear and minor surface abrasions; largest diameter 7.3" — 18.5 cm.*

Est. \$300/400



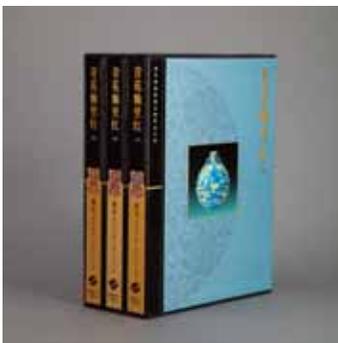
39
Five Blue and White Dishes, 18th to 20th Century
 A Chinese export dish with peony and willow design, 18th Century; two Chinese dishes for the South East Asian market, 19th Century; a Japanese dragon dish, circa 1900; and a South East Asian floral plate, South East Asia, *widest diameter 6.5" — 16.5 cm.*

Est. \$150/200



40
Group of 12 Books on Chinese Art
overall wear and usage to dust jackets, books in good condition, but have been used, largest 12.2" x 8.3" x 2" — 31 x 21 x 5 cm.

Est. \$100/150



41
Three Volumes Palace Museum Blue and White Porcelain with Underglazed Red
 The complete collection of treasures of the Palace Museum. The Commercial Press, 2000, paper boards in original boxes, *11.9" x 9" — 30.2 x 22.8 cm.*

Est. \$120/150



42
two Volumes on Chinese painting CHINA'S PAINTING THROUGHOUT THE AGES: THE COLLECTION OF PAINTING OF PALACE MUSEUM VOL.I, People's Fine Arts Publishing House, 1978, 15.4" x 12.4" — 39 x 31.5 cm.

Est. \$100/150



43
Group of 52 Sotheby's Asian Art Catalogues from Hong Kong, New York, London, Paris, Amsterdam, and Melbourne (2003-2012)
Overall wear but generally in great condition. Some may have notes and old prices realised included

Est. \$100/150



44
Group of 35 Christie's Asian Art Catalogues from New York, London, South Kensington, Amsterdam, Paris, and Hong Kong (2003-2012)
Overall wear but generally in great condition. Some may have notes and old prices realised included

Est. \$100/150



45
Group of 27 Bonhams Asian Arts Catalogues, San Francisco, London, and Hong Kong (2003-2012)
Overall wear but generally in great condition. Some may have notes and old prices realised included

Est. \$100/150



46
Group of 53 PolyAuction Asian Art Catalogues (2009-2012)
Overall wear but generally in great condition. Some may have notes and old prices realised included

Est. \$100/150



47
Group of 57 China Guardian Asian Art and Chinese Painting Catalogues (2010-2012)
Overall wear but generally in great condition. Some may have notes and old prices realised included

Est. \$100/150



48
Group of 40 Asian Art Catalogues from Various Chinese Auction Houses (2003-2012)
Overall wear but generally in great condition. Some may have notes and old prices realised included

Est. \$100/150



49
Group of 13 Nagel Asian Art Catalogues, Stuttgart (2003-2006)
Overall wear but generally in great condition. Some may have notes and old prices realised included

Est. \$100/150



50
Group of 77 Mostly Asian Art Catalogues from Various North American Auction Houses (2003-2013)
Overall wear but generally in great condition. Some may have notes and old prices realised included

Est. \$100/150



51
Group of 72 Mostly Asian Art Catalogues from European Auction Houses (2003-2013)
Overall wear but generally in great condition. Some may have notes and old prices realised included

Est. \$100/150



52
Unusual Export Tinted Ivory Carved Maiden, 19th Century
Surrounded by rockery and peony bushes, the standing lady with demure expression holding a basket of flowers and fan. Wood stand, *age crack to forehead; some cracks and losses to shoulder where head is attached; minor wear to pigments, height 13.4" — 34 cm.*

Est. \$200/300



53
Export Ivory Carved Fan, Late 19th Century
Comprised of 21 carved slats, the central scene with reticulated figural scenes against a floral background surrounded by swirling vines, the exterior slats rendered with a bustling village scene. Framed, *each slat 9.4" x 1" — 24 x 2.5 cm.*

Est. \$400/600



54
Export Ivory Chess Set
With one side stained red, overall the kings, queens, and bishops finely carved. Two additional red pawns included, *Red king missing hat finial; taller figures probably better carved than rooks, knights and pawns, pawns with losses to weapons, white king with finial height 4.1" — 10.5 cm.*

Est. \$300/400



55
Finely Painted Export Mandarin Rose Jug, 18th Century
Thickly potted with a rounded metal handle emerging from the side of the globular body, both sides painted with a figural scene by the river, *handle replaced, small chip to spout, height 7.5" — 19 cm.*

Est. \$200/300



56
Export Famille Rose Punch Bowl, 18th Century
Painted with figural scenes depicting finely dressed ladies, children, and courtiers in an outdoor pavilion interspersed with bursts of peony, *wear to enamels and gilding, small glaze chip to rim 3mm wide, diameter 9.1" — 23 cm.*

Est. \$600/800



57
Three Export Porcelain Wares
 A small blue and white saucer, Kangxi Period (1662-1722); a small wucai octagonal dish, 18/19th Century; an unusual leaf-form armorial dish, 19th Century, *no condition problems noted, longest length 7.7" — 19.5 cm.*

Est. \$100/150



58
Export Famille Rose Tobacco Leaf Dish, 18th/19th Century
 The shallow sides decorated with floral patterns including lotus flowers and leaves, *very minor glaze fritting to edges, diameter 6.1" — 15.5 cm.*

Est. \$150/200



59
Pair of Export Biscuit Fired Fruit Groups, 19th Century
 Piled high on a yellow-glazed platter, each group containing 13 fruit, possibly apples, covered in a thick green-glaze and with leaves emerging from the tops, *very minor firing cracks and overall wear; no chips, losses, or restorations, height 6.7" — 17 cm.*

Est. \$300/400



60
Seven Export Famille Rose Floral Plates, 18th Century
 Three of scalloped form and similarly decorated with a floral bouquet in the centre and eight individual reserves along the rim, each with a single flower; the others, of smooth circular shape with floral patterning, *largest diameter 9.1" — 23 cm.*

Est. \$300/400



61
Group of Chinese Export Porcelain Wares, 18th/19th Century
 Includes two attendants, a pair of creamers with covers, and three pairs of cups and saucers, *tallest height 6.7" — 17 cm.*

Est. \$150/250



62
Large Export Famille Rose Serving Platter, 18th Century
 Of octagonal form with slightly chamfered corners, the shallow cavetto depicting a lady and child in an outdoor pavilion surrounded by prunus, lotus and pine, a floral pattern completed in blue and white along the gently rising rim, *width 16.4" — 41.7 cm.*

Est. \$300/400



63
Pair of Large Chinese Imari Vases
 The ovoid body rising to a wide foliate rim, the rounded sides decorated with circular reserves depicting landscape scenes, all interspersed with floral medallions. Wood stands, *No condition problems noted, height 27.6" — 70 cm.*

Est. \$400/600



64
Massive Tang-Style Pottery Horse
 The caparisoned horse standing four-square with its head turned slightly to one side, *overall good condition, 29.5" x 29.9" — 75 x 76 cm.*

Est. \$200/300



65
Ash-Glazed Pottery Urn, Possibly Warring States Period
 The body with friezes of incised animals between bands of raised bow-string lines, the shoulder with a pair of monster handles, *height 13" — 33 cm.*

Est. \$200/300



66
Cizhou-Type Vase, 20th Century
 Of elongated meiping-form and design of iron red florals throughout, *No condition problems noted, height 17.3" — 44 cm.*

Est. \$100/200



67
Cizhou Bead-Form Handled Vase
 Of elongated ovoid form with a pair of small rounded handles to either side of the bulb-form spout, the central section decorated with lotuses contained between Greek key-fret borders, *height 16.3" — 41.5 cm.*

Est. \$150/200



68
Four Chinese Ceramic Wares
 Including: a jun yao jarlet, ge-type bottle vase, ge-type washer, celadon-glazed porcelain bowl, *No condition problems noted, largest diameter 6.5" — 16.5 cm.*

Est. \$200/300



69
Chinese School
THREE PAINTINGS OF FARMERS, Ink and colour on silk. Old rosewood frames, *unexamined out of frames*, 29.3" x 7.9" — 74.5 x 20 cm.

Est. \$200/300



70
Chinese School
FISHERMAN CROSSING A BRIDGE, Ink on silk. Framed, *unexamined out of frame but appears to be in good condition*, 9.4" x 11.4" — 24 x 29 cm.

Est. \$80/120



71
Chinese School
TWO FAN PAINTINGS, Each ink and colour on paper, *no major condition problems noted, some very minor creases*, largest length 24.2" — 61.5 cm.

Est. \$50/100



72
Two Chinese School Scroll Paintings
Includes scholars under a tree and horizontal landscape with boats. Each ink and colour on paper, *no major condition problems noted, some very minor creases*, largest 24" x 51.2" — 61 x 130 cm.

Est. \$100/150



73
After Yu Fei-an (1888-1959)
ALBUM OF BIRDS, Ink and colour on paper, containing ten album pages each depicting a bird and various seasonal flowers, *overall good condition*, 12.4" x 12.4" — 31.5 x 31.5 cm.

Est. \$150/250



74
After Fan Zeng
SCHOLAR AND GOOSE, Ink and colour on paper, *overall good condition*, Image 14.6" x 9.1" — 37 x 23 cm.

Est. \$50/100



75
After Feng Zikai
LADY AT BALCONY, Ink and colour on paper, *overall good condition*, Image 25.8" x 11.8" — 65.5 x 30 cm.

Est. \$50/100



76
After Song Wenzhi
HARBOUR AND HOUSES, Ink and colour on paper, *very good condition*, 25.6" x 16.9" — 65 x 43 cm.

Est. \$400/600



77
Pair of Silk 'Pheasant' Rank Badges, Early 20th Century
Each scene contained within a continuous Greek key-fret border and depicting a pheasant rising above crashing waves towards scrolling clouds and various Buddhist emblems, 11.4" x 11.8" — 29 x 30 cm.

Est. \$200/300



78
Silk Embroidered Nine Dragon Panel, Mid-20th Century
With nine ferocious dragons, each in pursuit of a flaming pearl, stitched in thick gold and silver thread against a vibrant red ground, *very good condition*, width 89.8" — 228 cm.

Est. \$1,000/1,500



79
Five Old Chinese Storage Boxes, Early 20th Century
Each rectangular form with two pairs of plain bone clasps and three pairs of finely carved archaic bone clasps, *minor wear to boxes, bone clasps intact*, largest 3.1" x 9.4" x 3.5" — 8 x 24 x 9 cm.

Est. \$100/150



80
Group of Thirteen Hardwood Display Stands
Each of circular form and varying in size TOGETHER WITH one glass display stand, *some wear*, largest diameter 10.2" — 26 cm.

Est. \$100/200



81
Three Emerald Green Peking Glass Vessels, Late Qing Dynasty
 Each with smooth and undecorated sides; including a pair of teacups with wide flaring rims and a side plate, *no condition problems noted, largest diameter 7.7" — 19.5 cm.*

Est. \$150/250



82
Amber Peking Glass Tripod Censer, Qianlong Mark
 The bulging sides decorated with carp and lotus, the lid modeled as a lotus flower with overlapping petals, *overall good condition, height 6.9" — 17.5 cm., diameter 7.1" — 18 cm.*

Est. \$400/600



83
Cinnabar Lacquer Box and Cover, Late Qing Dynasty
 Of square-shape with chamfered corners, the cover with a central scene depicting villagers in a mountain landscape, all surrounded by a Greek key-fret border, the sides carved with a diaper ground pattern, *width 7.7" — 19.5 cm.*

Est. \$600/800



84
Red Lacquer Stool, Early 20th Century
 The flat top of foliate form and decorated with a garden scene containing a bird and peony, the five curving legs joined together by a lo foliate-form stretcher, *overall good condition; some wear to edges and minor scuffing to surface panel, height 19.3" — 49 cm.*

Est. \$300/400



85
Rosewood Carved 'Boy and Lion' Group, Early 20th Century
 Both figures raised on a rocky ledge, the boy with one arm extended above his head, the other resting on the large feline, *minor age cracks, height 13.4" — 34 cm.*

Est. \$300/400



86
Two Chinese Wood Carvings
 A rosewood longevity figure with inlay glass eyes and a bamboo fisherman's boat, *age cracks to both, tallest height 12" — 30.5 cm.*

Est. \$300/400



87
Gilt Lacquered Wood Lion, 19th Century
 The male standing on a brocade ball and large base, *age cracks and wear to gilding, 20.5" x 11.4" x 6.3" — 52 x 29 x 16 cm.*

Est. \$400/600



88
Two Rosewood Carved Immortals
 Each carved in the round depicting immortals perched on an even rocky perch; the first as Daoist immortal Li Tieguai; the other, as the God of Longevity, *tallest height 20.1" — 51 cm.*

Est. \$400/600



89
Shekwan Figural Group
 Rendered in the form of an elderly figure seated on a rocky plinth together with a young attendant, *losses to boy's umbrella; small chips to old man's right shoe and beard, 6.3" x 7.5" — 16 x 19 cm.*

Est. \$60/80



90
Three Dehua Figures, 20th Century
 Each with a thick even glaze of creamy white colour with two rendered as standing figures; one a farmer carrying a bouquet of flowers and scythe, the other a deity holding a small pearl; the third, a smiling figure of Budai. Wood stands, *tallest height 12" — 30.5 cm.*

Est. \$200/300



91
Group of Seven Scholar Porcelain Pieces, Late Qing Dynasty to Republican Period
 Including: five bird feeders, one unglazed, one in famille rose with a cicada and prunus flowers, three with blue and white designs; famille rose wall vase with floral decorations; *widest width 5.5" — 14 cm.*

Est. \$200/300



92
Group of Assorted Chinese Items, Early 20th Century
 Includes a Guangxu Period silver coin mounted into a silver ashtray, an ink stick in original paper box, a soapstone chop, an ivory chop, three filigree silver rings, a bronze bell, *silver ashtray diameter 4.1" — 10.5 cm., 2.1 oz. — 64 grams*

Est. \$200/300



93
Yixing Teapot
 Of rounded baluster-form, the handle modeled as a twisting branch, the exterior with leaves and pine cones, a squirrel along the lid, *overall wear; no restorations*, length 7.1" — 18 cm.

Est. \$200/300



94
Large Sword Form Ink Cake, Qianlong Mark
 Modeled in the form of a sword with a pair of dragons in pursuit of a flaming pearl on either side of the shaft, a ferocious monster head above, length 25" — 63.5 cm., *four-character Qianlong mark*

Est. \$100/150



95
Two Soapstone Fu-Lion Seals, Circa 1950 or Earlier
 Both of elongated rectangular shape and carved in the round with a fu-lion on top, one with script along the front, *some chips along the edges, especially to base*, height 7.3" — 18.5 cm.

Est. \$50/100



96
Famille Rose Landscape Porcelain Panel, Republican Period
 Painted with a quiet village scene depicting fishermen by the water surrounded by mountains, birds, and ships, *No condition problems noted. Unexamined out of frame*, height 15" — 38 cm.

Est. \$400/600



97
Famille Rose Porcelain Panel, Late Qing Dynasty
 Depicting a courtship between a lady and warrior on horseback, both figures surrounded by their attendants, *unexamined out of frame, no apparent condition problems noted*, height 15.2" — 38.5 cm.

Est. \$400/600



98
Famille Rose Porcelain Bird Panel
 Depicting a pair of plump Chinese bulbul nestled amongst a branch of peonies. Framed, *no condition problems noted*, porcelain panel height 15" — 38 cm.

Est. \$600/800



99
Set of Four Blue and White Porcelain Panels
 Depicting a continuous landscape scene over four panels, each depicting a village nestled by the river and beneath tall looming mountains, figures meandering throughout. Framed, porcelain panel 14.8" x 7.7" — 37.5 x 19.5 cm.

Est. \$1,000/1,500



100
Group of Five Amethyst Carvings
 Two rendered as snuff bottles with smooth and undecorated sides, one as a cat, one toad, one mandarin duck TOGETHER WITH two carved rose quartz snuff bottles, *tallest height 2.8" — 7 cm.*

Est. \$200/300



101
Two Organic Snuff Bottles
 Both of miniature-proportion: the first, of baluster-form and rendered from coral, the sides smooth and uncarved; the other, amber and rectangular-shaped raised on a short foot, *tallest height 2" — 5 cm.*

Est. \$200/300



102
Four Blue and White 'Hundred Boys' Snuff Bottles
 Three of tapering baluster-form, the fourth ovoid-shaped, each continuously decorated with playing children along the exterior, *no condition problems noted*, tallest height 3.1" — 8 cm.

Est. \$200/300



103
Group of Eight Snuff Bottles
 With seven rendered from ivory, four as gourds, two of baluster-form, one decorated with dragons; the eighth of horn and carved with two figures TOGETHER WITH an carved ivory model of a rabbit, *tallest height 3" — 7.5 cm.*

Est. \$200/300



104
White Jade Snuff Bottle, Late Qing Dynasty
 Of thick proportion, the smooth white stone with russet colourations to one side, the rounded square-form body raised on a short foot and carved in relief with one scene depicting a squirrel and grapes, *height 2.4" — 6 cm.*

Est. \$800/1,200



105
Carved Mother-of-Pearl Snuff Bottle, Early 20th Century
 Of ovoid shape and rendered with eighteen lohan, *no condition problems noted, height 3" — 7.5 cm.*

Est. \$200/300



106
Cloisonné Enamel Double Gourd Snuff Bottle
 With a dense all-over pattern of overlapping lotus blooms, *no condition problems noted, height 2.6" — 6.5 cm.*

Est. \$200/300



107
Moulded Famille Rose Snuff Bottle, Qianlong Mark, 19th Century
 Continuously decorated with a scene of women and children in an outdoor pavilion with a canopy of palm leaves along the neck and shoulder, *no condition problems noted, height 3.1" — 8 cm., four-character Qianlong mark in iron red*

Est. \$200/300



108
Three Porcelain Snuff Bottles, 19th/20th Century
 One of rouleau-form with a sinuous dragon; the second, baluster shape and depicting a pair of dragons in pursuit of a flaming pearl; the third, of pear shape rendered with eight horses in a meadow, *no condition problems noted, tallest height 3.1" — 8 cm.*

Est. \$200/300



109
Three Lapis Lazuli Snuff Bottles, 19th/20th Century
 One of conjoined cong-form; one of baluster shape and decorated with prunus flowers to either side; one carved in high relief with a fish, *no condition problems noted, tallest height 2.4" — 6.2 cm.*

Est. \$200/300



110
Two White Peking Glass Snuff Bottles
 Imitating white jade, each with smooth and uncarved bodies, one of ovoid shape, the other rounded rectangular form, *no condition problems noted, tallest height 2.8" — 7 cm.*

Est. \$200/300



111
Banded Agate Snuff Bottle
 Well-hollowed and of typical form, *no condition problems noted, height 2.4" — 6.1 cm.*

Est. \$150/200



112
Group of Ten Assorted Snuff Bottles
 Includes six ivory, three interior painted glass and one composite, *very small chip to rim of one glass bottle; no other condition problems noted, tallest height 2.9" — 7.3 cm.*

Est. \$400/600



113
Ivory Carved Vase and Cover, Early 20th Century
 Of baluster-form and carved with foliate reserves on opposing sides of the body depicting several figures in a village surrounded by large boulders and pine trees, similar scenes rendered along the neck, *height 10.2" — 26 cm.*

Est. \$800/1,200



114
Set of Eight Miniature Daoist Immortals, Late Qing Dynasty
 Each rendered with their respective attributes. Affixed to wood stand, *Minor age cracks throughout the figures, each approximate height 1.6" — 4 cm.*

Est. \$200/300



115
Two Ivory Carved Figures
 A fisherman with his daily catch and a maiden with a sprig of roses. Wood stands, *no condition problems noted, height 9.8" — 25 cm.*

Est. \$1,000/1,500



116
Group of Ivory Carvings
 Includes two Japanese ivory figures and a Chinese puzzle ball and stand TOGETHER WITH a bone carved Tibetan prayer wheel, *losses to puzzle ball; crack to body of puzzle ball stand; some metal mounts on prayer wheel loose, figure height 4.9" — 12.5 cm.*

Est. \$200/300



117
Pair of Ivory Carved Tripod Incense Burners
 Three paw form feet support the octagonal body decorated with densely carved dragon designs, the lid rendered in the form of a pagoda TOGETHER WITH a smaller censer flanked on either side with extending ring handles, *tallest carving height 5.1" — 23 cm.*

Est. \$400/600



118
Four Ivory Carved Figural Groups
 Each of the solitary figures carved in the round including: an elderly scholar with bamboo; one holding a basket of flowers; a boy perched next to bamboo; a lady with lotus, *very minor age cracks, tallest height 2.8" — 7 cm.*

Est. \$150/200



119
Ivory Carved Zodiac Animal Group
 Carved in the round with the twelve animals of the zodiac TOGETHER WITH two animal groups and a father carrying a child on his back, *some minor age cracks, widest width 2.4" — 6 cm.*

Est. \$300/400



120
Ivory Carved Dragon and Figural Group
 Depicting a sea deity taming a ferocious dragon with waves crashing below. Wood stand, *no condition problems noted, length 11.4" — 29 cm.*

Est. \$400/600



121
Ivory Carved Female Musician
 Carved to depict a lady playing the lute. Affixed to stand, *no condition problems noted, ivory carving height 9.8" — 25 cm.*

Est. \$400/600



122
Ivory Carved Figure of a Fisherman
 Standing with a fishing rod in one hand displaying his catch. Affixed to wood stand, *no condition problems noted, ivory carving height 11" — 28 cm.*

Est. \$700/900



123
Ivory Carved Fisherman Group
 Seated beneath a rocky cliff with pine trees, the elderly fisherman with two large fish, his young attendant grappling the third. Wood stand, *some age cracks, ivory carving height 10.8" — 27.5 cm.*

Est. \$900/1,200



124
Large Ivory Carved Censer
 Densely carved with sinuous dragons and phoenix throughout, a pair of straight dragon ring handles dramatically extending from either side of the rounded body raised on three paw-form feet. Wood stand, *ivory carving height 14" — 35.6 cm.*

Est. \$2,500/3,000



125
Soapstone Carving of Guanyin, Late Qing Dynasty
 Dressed in cascading robes patterned with cloud bursts, the figure with a rounded face and downward eyes, all framed by a pair of pendulous earlobes, a fu-lion by her side with its head tilted upwards, *height 8.5" — 21.5 cm.*

Est. \$200/300



126
Soapstone Carved Dragon Vase, Early 20th Century
 With two conjoined vases, each of elongated baluster shape, the front intricately carved in openwork with a confronting dragon, *height 9.3" — 23.5 cm.*

Est. \$300/400



127
Pair of Carved Hardstone Baluster Vases and Covers
 The body of baluster form and densely carved in openwork along the front and cover with a songbird tucked amongst blooming flowers and swirling foliage. *vase height 11.4" — 29 cm.*

Est. \$300/400



128
Rock Crystal Carving of Putai
 Carved in the round to depict the jovial figure standing with loose robes and a sack swung across his shoulder. Wood stand, *no condition problems noted, height 4.3" — 11 cm.*

Est. \$300/400



129
Three Rose Quartz Figures
 Two in the form of finely dressed ladies; the third, as a plump goose TOGETHER WITH a small bronze Amida Buddha. Wood stands, heads of all three rose quartz figures have been repaired, tallest height 9.8" — 25 cm.

Est. \$200/300



130
Pair of Carnelian Carved Fish
 Carved as goldfish with bulging eyes and a large fanning tail. Wood stands, one with minute chips to tail, length 3.9" — 10 cm.

Est. \$80/120



131
Mottled White Jade Bat, 16th/17th Century
 Carved as a lucky bat holding onto a coin on the underside. The stone of a greyish white with darker inclusions, restoration to tip of right wing, length 3" — 7.5 cm.

Est. \$600/800



132
Celadon Jade Boy and Goose Group, Late Qing Dynasty
 The seated smiling boy holding onto a branch of lingzhi fungus, the goose with a lotus pod in its beak. The stone of a dark green tone with darker olive areas, no condition problems noted, length 2" — 5.2 cm.

Est. \$500/700



133
Pale Celadon Jade Lion Group, Late Qing Dynasty
 Rendered in the form of a lion and its cub, both striding forward, the stone with minor russet-coloured inclusions. Wood stand, stone fissure cracks throughout, 3.9" x 4.7" — 10 x 12 cm.

Est. \$300/600



134
Group of Hardstone Carvings, 19th/20th Century
 Including: a jadeite study of a horse, affixed to wood stand; a rectangular-form jade panel with reticulated floral patterns; a small turquoise carving of Buddha mounted, longest length 3.1" — 8 cm.

Est. \$400/600



135
Pale Celadon Jade Archaistic Dragon Blade
 Of demi-lune form with monster heads flanking either side, a pair of reticulated phoenixes below, the stone of a celadon colour with white inclusions, No condition problems noted, length 13" — 33 cm.

Est. \$300/400



136
Jade Archer's Ring
 Of an even white tone with reticulated designs of curving dragons and scrolling vines, no condition problems noted, height 1.4" — 3.5 cm., diameter 1.6" — 4 cm.

Est. \$600/800



137
White Jade Pendant of Budai
 The deity holding onto his lucky sack and pearl. The stone of an even white with a hint of celadon, minor pure white inclusions throughout, no condition problems noted, height 2.5" — 6.3 cm.

Est. \$300/400



138
White Jade Carp Mountain
 Depicting two well-carved carps holding onto lotus leaf pods, all carved from a hardstone mountain, no condition problems noted, height 2.6" — 6.5 cm.

Est. \$400/600



139
Celadon Jade Horse
 In a recumbent position with its tail curving along the front of its body, no condition problems noted, width 2.4" — 6 cm.

Est. \$150/200



140
Four Jadeite Bangles
 Each smooth and undecorated, three with opening clasps; one, pale lavender in colour, the others, apple green, argest interior diameter 2.2" — 5.5 cm.

Est. \$500/700



141
Carved Jadeite Pendant
 Rendered in the form of ruyi, the front incised with a lotus sprig, the back with archaic designs, *no condition problems noted, 2.8" x 3.3" — 7 x 8.5 cm.*

Est. \$200/300



142
Five Jadeite Pendants
 Each of the pendants carved with a mythical beast alongside a sprig of fruit; three of a green colour with minor russet and brown inclusions; one white, one celadon, *no condition problems noted, tallest height 2.8" — 7 cm.*

Est. \$300/400



143
Pair of Cloisonné Enamel and Hardstone Wall Vases
 Each modeled as a baluster-form vase with branches of peonies, all rendered from a variety of hardstone, *vases in good condition; minor losses to leaves and flowers, height 22.8" — 58 cm.*

Est. \$200/300



144
Pair of Cloisonné Enamel Horses
 Identically modeled, each standing four-square with a removable saddle swung across its muscular body with a short extended tail, archaic designs completed in red, green, white, and navy blue against a sky-blue ground, *no condition problems noted, each width 19.7" — 50 cm.*

Est. \$400/600



145
Pair of Cloisonné Enamel Planters and Hardstone Trees
 Each planter of quatrefoil form and raised on four short legs, the exterior decorated with lotus bursts and vines, the hardstone flowers including turquoise, amethyst, *each approximately height 16.1" — 41 cm.*

Est. \$300/400



146
Five-Piece Pink Ground Cloisonné Enamel Set
 Each patterned with designs of '100 antiques' including: a pair of baluster vases, a small censer, a tea set, multi-tiered circular box, *minor wear but fairly good condition, tallest height 9.8" — 25 cm.*

Est. \$300/400



147
Pair Cloisonné Enamel Candlesticks, Early 20th Century
 The tall slender shaft emerging from the splayed foot and with a bulging section along the top below the flat top, decorated with an overlapping floral pattern consisting of prunus and lotus flowers, *height 6.3" — 16 cm.*

Est. \$150/200



148
Three Cloisonné Enamel Jars
 The first, of rounded form with a domed cover and dense swirling floral decorations throughout, gilt detailing along the rim, raised foot, and finial TOGETHER WITH a pair of censers each decorated with botanical designs. *tallest height 7.1" — 18 cm.*

Est. \$150/250



149
Group of Six Silver Coins, Late Qing Dynasty
minor wear, tallest height 2.4" — 6 cm., 3 oz. — 92 grams

Est. \$100/150



150
Copper Alloy Seated Figure of Avalokiteshvara, Yongle Mark
 Surrounded by a mandorla, the figure in a cross-legged position with a serene expression on top of a double lotus plinth, *height 6.7" — 17 cm.*

Est. \$100/150



151
Large Bronze Figure of Guanyin
 Seated on a double lotus pedestal, the deity with one leg tucked beneath her body and the other pendant, one central pair of hands in prayer position, the other holding an alms bowl, *height 23.6" — 60 cm.*

Est. \$300/400



152
Small Bronze Censer, Xuande Mark, 19th Century
 Of robust-form with rounded sides and a pair of monster head handles to either side of the shoulder, the whole raised on three short feet, *diameter 6.3" — 16 cm., six-character Xuande mark*

Est. \$300/400



153
Elongated Bronze and Champlevee Enamel Vase, China or Japan, Early 20th Century
Of elongated cylindrical form with broad shoulders patterned with a Greek key-fret border, six enamel dentals, each with floral patterns and swirling vines, decorate the exterior, *no condition problems noted, height 10" — 25.5 cm.*

Est. \$200/300



154
Bronze Bell, Daoguang mark
Inverted 'U'-shape openings line the base of the bell-form body decorated with scenes of foliage and Chinese script, *Minor surface wear, height 12.2" — 31 cm.*

Est. \$800/1,200



155
Famille Verte Brushpot, Kangxi Mark, Early 20th Century
Depicting a court scene with attendants, *minor rubbing to enamels, no other condition problems noted, height 5.5" — 14 cm., six-character Kangxi mark within a double circle*

Est. \$300/500



156
Celadon Ground 'Wufu' Plate, Qianlong Mark, 19th Century
With a foliate border, five bats surround a central 'shou' roundel, all against a celadon ground, *superficial surface scratches, no other condition problems noted, diameter 10.2" — 26 cm., six-character Qianlong mark*

Est. \$300/400



157
Large Oxblood Baluster Vase
With a pair of elephant head ring-handles moulded along the cylindrical neck and a smaller pair of monster-head handles flanking the sloping shoulders, the whole with a rich strawberry tone glaze, *tallest height 18.3" — 46.5 cm.*

Est. \$300/400



158
Ox Blood Baluster Vase, Early 20th Century
The slender shoulders tapering towards a narrowed waist and supported on a hidden foot ring, covered in a thick even glaze along the exterior, *no condition problems noted, height 7.5" — 19 cm.*

Est. \$150/200



159
Large Blue and White Dish, Ming Dynasty, 17th Century
The rounded sides rising steeply towards a wide rim, patterned with several circular medallions depicting floral blooms, the whole supported on tall foot TOGETHER WITH a blue and white dish for the South East Asian market, *largest diameter 9.8" — 25 cm.*

Est. \$400/600



160
Blue and White Wall Vase, 19th Century or Earlier
Rendered in the form of a cong vase with vertically -orientated flanges extending from each side and raised on a tall foot, the sides moulded with beaded sections and yin-yangs, *kiln glaze bursts bottom rim; chip to back upper rim, height 5.9" — 15 cm.*

Est. \$200/300



161
Pair of Blue and White Shallow Bowls, Kangxi Period (1662-1722)
Each decorated with a garden scene in the interior depicting peonies surrounded by foliage and rockery, *diameter 8.7" — 22 cm.*

Est. \$300/400



162
Group of Five Blue and White Figural Plates, Kangxi Period (1662-1722)
Including a pair of boys plates flanked by 100 antiques; a plate with ladies overlooking boys playing in an outdoor pavilion; a plate with Manchurians hutning;

Est. \$300/400



163
Unusual Blue and White 'Five Fish' Plate, Kangxi Mark and Period (1662-1722)
Contained within a foliate rim, the interior decorated with five fish in the cavetto surrounded by double floral borders, *diameter 10" — 25.5 cm., four-character Kangxi mark*

Est. \$400/600



164
Group of Seven Blue and White Plates, Kangxi Period (1662-1722)
Each with a wide rim gently descending towards a shallow cavetto, six similarly decorated with depictions of flora and fauna throughout, the seventh with a deer in a landscape, *widest diameter 9.1" — 23.2 cm.*

Est. \$300/500



165
Group of Five Porcelain Wares, 17th to 19th Century
 Including: a cylindrical tiered box decorated with three children along the cover; rectangular-form vase; lotus patterned brush washer; domed circular bowl and cover; brush pot, bitong, decorated with a pair of confronting dragons, tallest height 5.1" — 13 cm.

Est. \$400/600



166
Blue and White Wine Cup, Kangxi Mark, 19th Century
 Supported on a raised foot with thin blue line borders below the slightly everted rim and along the base, the exterior decorated with a central band of lotus flowers and scrolling vines, no condition problems noted, diameter 3.9" — 10 cm., four-character Kangxi mark

Est. \$150/200



167
Pair of Blue and White Basins, 19th Century
 Chinese export for the South East Asian market, each with a wide flat rim tapering towards a recessed foot, the interior with swirling vines and flora, no condition problems noted, diameter 11" — 28 cm.

Est. \$400/600



168
Blue and White 'Dragon and Phoenix' Container
 In the Yuan-style, the curving sides rising towards a central lug handle and decorated with a banner of lotus flowers above a confronting dragon and phoenix, no condition problems noted, height 20.9" — 53 cm.

Est. \$150/200



169
Blue and White 'Prunus Bloom' Vase
 Continuously decorated with branches of prunus flowers along the exterior of the smooth body, no condition problems noted, height 16.3" — 41.5 cm.

Est. \$300/400



170
Two Blue and White Porcelain Wares, Circa 1900
 The bowl with steeply rising sides and decorated with continuous branches of prunus flowers against a cobalt ground largest diameter 9.1" — 23.2 cm.

Est. \$300/400



171
Blue and White Ginger Jar, 19th Century
 The waist with a band of lotus blooms and scrolling vine, missing cover, height 4.9" — 12.5 cm.

Est. \$150/200



172
Two Porcelain Vases
 A blue and white rouleau vase, Kangxi Mark and a blue, white, and iron red hat stand, Qianlong Mark, no condition problems noted, tallest height 17.6" — 44.7 cm.

Est. \$150/200



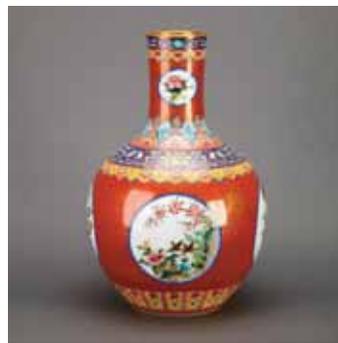
173
Large Blue and White Covered Jar
 Thickly potted with a wide flaring rim, the rounded globular body painted with a continuous battle scene along the exterior, no condition problems noted, height 16.5" — 42 cm.

Est. \$80/120



174
Famille Rose Two-Part Rotating Vase, Qianlong Mark
 Thickly potted in two sections, the lower portion of rounded ovoid form tapering towards a narrow base and supported on a slightly splayed foot, the sides, height 16.9" — 43 cm., six-character

Est. \$300/400



175
Large Famille Rose Coral Ground Medallion Vase, Qianlong Mark
 Circular reserves depicting scenes of flora and fauna decorate the globular body while lotus designs pattern the tall cylindrical neck, height 16.5" — 42 cm., six-character Qianlong mark

Est. \$300/400



176
Small Famille Rose Medallion Cup, Yongzheng Mark
 Raised on a short foot, the rounded sides rise steeply towards an everted gilt rim, three circular medallions decorate the exterior, diameter 3.6" — 9.2 cm.

Est. \$200/300



177
Famille Rose Jar and Cover, Qianlong Mark, Republican Period
 Brightly painted with a garden scene containing chrysanthemum, pomegranates, and butterflies along the jar and cover, a pair of moulded pomegranates form the finial, *no condition problems noted, height 5.9" — 15 cm., four-character Qianlong mark*

Est. \$200/300



178
Large Famille Rose Baluster Vase
 Of tapering ovoid-form with a wide cylindrical neck rising from the gently sloping shoulders towards a wide rim, the body painted with a pair of peacocks perched on a rocky ledge and surrounded by a peony bush, decorous floral borders pattern the foot, shoulders and neck, *height 24.4" — 62 cm.*

Est. \$100/150



179
Famille Rose Planter and Stand, Qianlong Mark, Mid-20th Century
 Densely patterned with scrolling vines, lotuses and circular medallions depicting a single phoenix along the exterior, the foliate rim decorated with additional floral bursts completed in blue and white, *diameter 7.9" — 20 cm., six-character Qianlong mark*

Est. \$200/300



180
Two Chinese Porcelain Items
 A 19th Century Famille Rose footed dish and a Famille Rose Brushpot, *minor rubbing to enamels, tallest height 4.1" — 10.5 cm.*

Est. \$100/150



181
Pair of Famille Rose Lohan Cups, Qianlong mark
 Decorated with a group of lohan surrounded by bats and a tiger, *Minor wear to enamels and foot ring, diameter 3.9" — 10 cm., six-character Qianlong mark*

Est. \$200/300



182
Large 'Shou Character' Baluster Vase, Early 20th Century
 With alternating borders of Greek key-fret pattern and bat designs, the body encircled with continuous bands of 'shou' characters against a tea-dust ground, *no condition problems noted, height 24" — 61 cm.*

Est. \$200/300



183
Famille Rose 'Bird and Peach' Baluster Vase
 With a pair of birds perched on a gnarled peach tree, the branches extend along the exterior of the rounded body, a pair of small bats to one side, *no condition problems noted, height 17.5" — 44.5 cm.*

Est. \$300/400



184
Famille Rose Landscape Vase
 The body of ovoid shape with a village landscape painted to one side, and text on the other, a pair of elephant head handles to either side of the narrow cylindrical neck opening towards a wide flat rim painted with flora, *some rubbing to enamels, height 12.6" — 32 cm.*

Est. \$300/400



185
Famille Rose 'Birds of Paradise' Baluster Vase
 Contained between a border of ruyi-heads along the rim and lappets surrounding the base, *height 14" — 35.5 cm.*

Est. \$200/300



186
Famille Rose Medallion Vase
 Of robust form with bulging shoulders, the rounded body patterned with scrolling vines and peonies against a yellow ground and decorated with foliate reserves on opposing sides, *height 13.8" — 35 cm.*

Est. \$400/600



187
Famille Rose Medallion Bowl, Daoguang Mark
 The floriform bowl with gilt rim decorated with three circular medallions along the exterior, *diameter 4.8" — 12.3 cm., six-character Daoguang mark*

Est. \$300/400



188
Famille Rose Medallion Bowl, Daoguang Mark
 With a delicate floral pattern incised along the bright blue ground, circular medallions all depicting peonies pattern the exterior, *diameter 5.9" — 15.1 cm., six-character Daoguang mark*

Est. \$300/400



189

Pair of Hardwood Female Immortals

Each dressed in cascading robes gently flowing away from the body, the hair fashioned in a simple top knot above the serene faces with downcast expression, *overall wear and some shrinkage to fitted panels, height 40.6" — 103 cm.*

Est. \$600/800